

Music Educators Journal Annual Index

VOLUME XXXVII, 1950-51

SIX ISSUES of the Music Educators Journal are published during the school year within the period September through June. Following are the symbols used indicating the various issues: S-O, September-October; N-D, November-December; Jan, January; F-M, February-March; A-M, April-May; J-J, June-July. Pictures are indicated by asterisks (*), titles of articles are indicated by italics, and authors' names appear in parentheses after the titles.

A

Aesthetic Values in Education, A Philosophical Basis for (Earhart), N-D 15
ADMINISTRATION (See also Philosophical, Psychological, Practical Aspects of Music in Education and Life)
Administrator Talks About Music, An (Schinnerer), A-M 18
Causes for Failure Among Music Teachers (Ehlert), Jan 36
American Folk Songs (Evanson), Jan 20
American Junior Red Cross, S-O 29
American School Music Album, S-O 29*, S-O Cover*
And Let There Be Music for the Multitudes (Hughes), S-O 31
Are Sight Reading and Memorizing Related? (Fredrich), N-D 40
Art: Promoters of Understanding, The (Hunt), S-O 28
Associate Male Choruses of America, Jan 17*

AUDIO-VISUAL AIDS
Music Education in the Electronic Era (Duffield), N-D 18
On the Use of Recordings (Leonhard), F-M 48
Radio in Music Education (Whitsey), N-D 26
Will Television be Available for Education? (Berg), Jan 22

B

Bailey, Bertha W., N-D 64, F-M 25*, J-J 13
Bank and Music, A, F-M 52
Barnett, Helen, N-D 42
Be a Good Host (Heaphy), N-D 22
Beattie, John W., J-J 11
Beer, Alice Stewart, S-O 41; N-D 46; J-J 18
Berg, Richard C., Jan 22
Biddle, Mark, S-O 42
Brim, Charlotte L., Jan 18
Britain's National Youth Orchestra (Littlefield), S-O 58
British Brass Band, The (Stewart), A-M 30
Bryan, Janice Woods, J-J 28
Buchanan, Gillian, N-D 64*; F-M 25*
Buttelman, C. V., S-O 28

C

California-Western All-Conference Band, Orchestra and Chorus (1949), F-M cover*
California-Western Division Board, N-D 16*
Camp Mele Lani (Milnes), J-J 23
Cantwell, Donald C., S-O 60
Causes for Failure Among Music Teachers (Ehlert), Jan 36
Changes in Elementary School Song Books (Kluth), F-M 31*
Child's Bill of Rights in Music, The, A-M 25
Choral Music (See Vocal Music)
Church Music (See Vocal Music)

CLASSROOM TEACHERS (See also College and University, etc., Piano Instruction)
Music and the Classroom Teacher (Sheehy), S-O 36
Musical Education at the Crossroads (Mursell), F-M 23
Musical Growth of the Classroom Teacher, The (Bryan), J-J 28
Music Trail, The (Rhea), Jan 39
South Carolina Comes of Age (Lynch), A-M 54

COLLEGE AND UNIVERSITY MUSIC—TEACHER TRAINING—CURRICULUM

Causes for Failure Among Music Teachers (Ehlert), Jan 36
Graduate Studies Cooperative Project (Sur), N-D 29; Jan 45
Missouri Workshop for Elementary Teachers (Mathews), Jan 49
Research Studies in Music Education, Jan 40
Suggestions for Graduate Studies, N-D 52
Student Membership and Student Activities (Madison), Jan 30
What Happened at the Workshop (Frisch), N-D 24

COMBINED CLASS AND PRIVATE LESSONS (Gearman), F-M 50

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION, JAN 27*; F-M 54

COLLEGE NEWSLETTER, THE, N-D 55; JAN 59; J-J 45

CONTEMPORARY MUSIC

Judgment Values for Contemporary Music (Murphy), F-M 34; A-M 22

Rehearsing Contemporary Music (Gordon), S-O 38; N-D 32

CONTESTS AND FESTIVALS (See also Music Education in other Countries.)

Good Old Days and Now, The (Time), A-M 53

High School Competitive Music Festivals (Cory), F-M 38

Music and the North Central Association Contest Committee (Fisher), Jan 15

North Central Association Recommendations, The (Report of the NCA Contest Committee), A-M 24

Suggestions for a Piano Adjudicator (Macklin), J-J 54

Survey of Noncompetitive Music Festivals, A (Cory), A-M 34
Time to Call A Halt Is Now, The (Van Bodegraven), S-O 23
What Do You Do with The Judges' Rating Sheets? (Beer), S-O 41

Contemporary Music (Murphy), F-M 34; A-M 22

Cooper, Irvin, N-D 20

Coordinating Vocal and String Teaching (Hill), J-J 33

Cory, Philip B., F-M 38; A-M 34

CORRELATION—INTEGRATION (See also Classroom Teachers, High School Music)

Coordinating Vocal and String Teaching (Hill), J-J 33

Tamales, S-O 35*

Curriculum (See College and University, etc.)

D

Division Conferences (See Music Educators National Conference and Separate Division Listings)
Donovan, Mary C., S-O 65
Duffield, Paul E., N-D 18; J-J 19
Dykema, Peter W., J-J 11
Dynamic Music Factors in Mood Change (Gaston), F-M 42

E

Earhart, Will, N-D 15
Eastern Division Official Groups, N-D 17*; J-J 30*
"Education for Courage, Unity and Freedom" (Panel), J-J 13*

Ehlert, Jackson K., Jan 36

ELEMENTARY SCHOOL MUSIC (See also Classroom Teachers, Piano Instruction)

Changes in Elementary School Song Books (Kluth), F-M 31

Elementary School That Sings!, An (Hughes), A-M 54

Elementary School Trios Music Tests, An (Nye), N-D 30

It Can Be Done! (Hill and Paulson), F-M 28

Opera in the Elementary School, A-M 57

Radio in Music Education (Whitsey), N-D 26

Ernst, Karl D., N-D 64*; Jan 61; F-M 25*

Evanson, Jacob A., Jan 20

F

Failure Among Music Teachers, Causes for (Ehlert), Jan 36

Festivals (See Contests and Festivals)

Fishburn, Hummel, F-M 25*

Fisher, Lowell B., Jan 15

Flutes or Clarinets? (Willett), J-J 35

Folk Songs, American (Evanson), Jan 20

Folk Music of America, Instructional Outline on the, S-O 33

For Good Citizens, N-D 47

For the Good of the Order (C. V. B.), S-O 26

Fort Wayne (Ind.) Philharmonic Orchestra, F-M 40*

Fredrich, Frank, N-D 40

Frisch, Fay Templeton, N-D 24

Functional Approach to Instrumental Music (Pottle), Jan 51

FUNCTIONAL MUSIC

Dynamic Factors in Mood Change (Gaston), F-M 42

Music and the Exceptional Child (Beer), N-D 46

Music, Vital Capacity, and Post-Respirator Patients (Brim), Jan 18

G

Gaston, E. Thayer, F-M 42

Gearman, Ronald, F-M 50

General Education, Music—A Must in (Johnson), J-J 14

Giddings, T. P., A-M 46

Good Old Days and Now, The (Time), A-M 53

Gordon, Philip, S-O 38; N-D 32

Graduate Studies Cooperative Project (Sur), N-D 29

Gruber, Frederick C., Jan 52

H

Hannah, W. H., F-M 25*

Harp in School Music, The (Rensch), A-M 39

Heaphy, John Merrill, N-D 22

Hemmle, Gene L., S-O 63

High School Competitive Music Festivals (Cory), F-M 38

HIGH SCHOOL MUSIC (See also Contests and Festivals, School-Community, etc.)

It Can Be Done! (Hill and Paulson), F-M 28

Student Conductors (Biddle), S-O 42

"Teen-Ager's" Taste in Out-of-School Music, The (Duffield); J-J 19

Hill, E. Arthur, F-M 28

Hill, Frank W., J-J 33

Housing the School Music Department (Wright), A-M 20

How's Your Aim? (Park), Jan 46

Hughes, David W., S-O 31; A-M 54

Hunt, Herold, S-O 28

CONTINUED ON NEXT PAGE

I

Instructional Outline on the Folk Music of America, S-O 33
INSTRUMENTAL MUSIC (See also Correlation—Integration, Contests and Festivals, Music Education in Other Countries)
Flutes or Clarinets? (Willett), J-J 35
Functional Approach to Instrumental Music (Pottle), Jan 51
Harp in School Music, The (Rensch), A-M 39
Instrument Displays (Masson), N-D 48
Milestones in String Advancement (Waller), Jan 32
Trends in Clarinet Playing (Waln), N-D 28
It Is Good for Music Education? Jan 26
It Can Be Done! (Hill and Paulson), F-M 28

J

Johnson, Burt, J-J 14
 Jones, Archie N., F-M 25*
Judgment Values for Contemporary Music (Murphy), F-M 34; A-M 22
JUNIOR HIGH SCHOOL MUSIC (See also High School Music)
For Good Citizens, N-D 47
Junior High School Choral Problem, The (Cooper), N-D 20
Preparation for the Junior High General Music Class (Weigand), S-O 32
Teacher-Pupil Planning (Beer), J-J 18

K

Kluth, Marjorie F., F-M 31
 Knuth, William E., F-M 25*
 Kraushaar, Otto J., F-M 25*

L

Larson, William S., Jan 40; A-M 61
 Lawrence, Charles Wilson, A-M 42
 Leonhard, Charles, F-M 48
 Littlefield, Joan, S-O 58
 Long, Newell H., Jan 61; F-M 25*
 Lundkvist, Lyllis D., F-M 25*
 Lynch, Frances Hill, A-M 54

M

Macklin, Hall M., J-J 54
 Madison, Thurber, Jan 30
 Masson, Kelvin, N-D 48
 Mathews, Paul W., Jan 49; F-M 25*
 Maybee, Harper C., J-J 40
 McCarty, Albert A., J-J 21
 McBride, William B., F-M 25*
 Membership (See Music Educators National Conference)
MENC Publication Kits (Hemmle, Jones), S-O 63
Milestones in String Advancement (Waller), Jan 32
 Miller, Amy Grau, F-M 38
 Miller, Howard F., F-M 25*
 Milnes, Marjorie, J-J 23
Missouri Workshop for Elementary Teachers (Mathews), Jan 49
 Mortiboy, F. M., F-M 25*
 Murphy, Howard A., F-M 34; A-M 22
 Mursell, James L., F-M 23
Music—A Must in General Education (Johnson), J-J 14
Music and the Classroom Teacher (Sheehy), S-O 36
Music and the Exceptional Child (Beer), N-D 46
Music and the North Central Association Contest Committee (Fisher), Jan 15
Music Education Ambassador (Barnett), N-D 42
Music Education at the Crossroads (Mursell), F-M 23
Music Education Exhibitors Association, Jan 26

MUSIC EDUCATION IN OTHER COUNTRIES

American School Music Album, S-O 29*, 61
Britain's National Youth Orchestra (Littlefield), S-O 58
British Brass Band, The (Stewart), A-M 30
Music Education Ambassador (Barnett), N-D 42
 Pan American Day, F-M 55

MUSIC EDUCATORS NATIONAL CONFERENCE (See also separate Division listings.)

Annual Audit Report, Jan 62
 Convention Information (1951), F-M 19, 24
 Convention Shots (1951), J-J 16*, 17*
 Directory of Officers and Official Groups, F-M 61
 Division Elections (1951), A-M 64
 Division Officers, F-M 25*
 Executive Committee, J-J 15*, 38*
For the Good of the Order (C. V. B.), S-O 26
 Philadelphia, March 21-26, 1952, J-J 26
 Official Groups, A-M 17*
Some Things We Are Thinking About (Long, Ernst), Jan 61
Shop Talk (C. V. B.), Jan 28
Student Membership and Student Activities (Madison), Jan 30
 Student Members Chapter (1950-51), J-J 46
What Good Is My Membership? (Sanderson), S-O 62

Music Education in the Electronic Era (Duffield), N-D 18
Music Educators Journal, Annual Index, (1949-50), N-D 60
Music for Courage, Unity and Freedom (Bailey), J-J 13
Music for Everybody (Williams), J-J 32
Music Trail, The (Rhea), Jan 39
Music, Vital Capacity, and Post-Respirator Patients (Brim), Jan 18
Musical Growth of the Classroom Teacher, The (Bryan), J-J 28

MUSIC ROOMS AND EQUIPMENT

Housing the School Music Department (Wright), A-M 20

N

NEA Department of Classroom Teachers Annual Seminar and Workshop, A-M 45
 New Books, S-O 66; N-D 49; Jan 12; F-M 18; J-J 42
North Central Association of Colleges and Secondary Schools (See Contests and Festivals)
 North Central Division Convention (1951), Jan 61
 North Central Division Planning Meeting, N-D 25*
 Northwest Division Convention (1951), Jan 61
 Nye, Robert E., N-D 30

O

Obituaries (Necrology), S-O 18; Jan 8; F-M 16; A-M 59; J-J 11, 12, 40
 O'Callaghan, Anne Grace, F-M 25*
 Oklahoma All-State Chorus, Jan 34*
 Oklahoma City Symphony Orchestra, F-M 44*; A-M 62*
On the Use of Recordings (Leonhard), F-M 48
On Supervision (Giddings), A-M 46
Opera in the Elementary School, A-M 57
Organizing a Choir of Juvenile Delinquents, A-M 56

P

Pan American Day, F-M 55
 Park, S. Norman, Jan 46
 Paulson, Lois, F-M 28

PIANO INSTRUCTION (See also Contests and Festivals)
Combined Class and Private Instruction (Gearman), F-M 50
What Happened at the Workshop (Frisch), N-D 24

PHILOSOPHICAL, PSYCHOLOGICAL, PRACTICAL ASPECTS OF MUSIC IN EDUCATION AND LIFE (See also Functional Music)
And Let There Be Music for the Multitudes (Hughes), S-O 31
Artists: Promoters of Understanding, The (The Hunt), S-O 28
Be a Good Host (Heaphy), N-D 22
Child's Right of Rights in Music, The, A-M 25
How's Your Aim? (Park), Jan 46
Music—A Must in General Education (Johnson), J-J 15
Music Education at the Crossroads (Mursell), F-M 23
Philosophical Basis for Aesthetic Values in Education, A (Eckhart), N-D 15
Pledge and Obligation, A-M 15
Pledge to Children, A-M 16
Shield This Light (Sommers), F-M 26
Trees (Rangeler), J-J 38
Why Study Music? (Gruber), Jan 52
Pledge and Obligation, A-M 15
Pledge to Children, A-M 16
 Pottle, Ralph R., Jan 51
Preparation for the Junior High General Music Class (Weigand), S-O 32
Pronunciation of Church Latin in Choral Literature (Lawrence), A-M 42

R

Radio and Television (See Audio-Visual Aids)
Radio in Music Education (Whitsey), N-D 26
 Rangeler, Hugh T., J-J 38
 Raymond, John D., F-M 25*
 Red Cross, American Junior, S-O 29, 61
 Recordings (See Audio-Visual Aids)
Rehearsing Contemporary Music (Gordon), S-O 38; N-D 32
Relation of Music Instruction in High School to Adult Musical Status (Stein), Jan 56
 Rensch, Roslyn Maria, A-M 39

RESEARCH, EXPERIMENTAL PROJECTS, SCIENTIFIC AIDS (See also Administration, Audio-Visual Aids)
Graduate Studies Cooperative Project (Sur), N-D 29
Research Studies in Music Education (Larson), Jan 40; A-M 60
Suggestions for Graduate Studies N-D 52; Jan 45
Unit School District and Its Music Program, The (McCarty), J-J 21
Review and Preview, S-O 24
 Rhea, Raymond, Jan 39

S

Sad Trade But a Splendid Art, A (Zimet), S-O 64
Salvation Army Central Territory Headquarters Band, A-M 31*
 Sanderson, Wendell, S-O 62
 Schinnerer, Mark C., A-M 18

SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES (See also Research, etc.)

Band and Music, A, F-M 52
Music for Everybody (Williams), J-J 32
Relation of Music Instruction in High School to Adult Musical Status (Stein), Jan 56
School and Public Relations, J-J 22
School Music in Action, Jan 24
 Schinnerer, Mark C., F-M 18
 Sheehy, Emma Dickson, S-O 36
Shield This Light (Sommers), F-M 26
Shop Talk, Jan 28
Sight Reading and Memorizing Related, Are? (Fredrich), N-D 40
Some Things We are Thinking About (Ernst, Long), Jan 61
 Sommers, Hobart H., F-M 26
Songbooks, Changes in Elementary (Kluth), F-M 31
South Carolina Comes of Age (Lynch), A-M 54
Southern Division Planning Meeting; Official Group, N-D 19*, J-J 24*
Southwestern Division Planning Conference, S-O 25*
State Music Education Activities—1950-51 Calendar, S-O 48
State Association Presidents, J-J 34*
 Stein, Gertrude E., Jan 56
 Stewart, John Hall, A-M 30
String Instruction (See Instrumental Music)
Student Conductors (Biddle), S-O 42

Study
Study

Sug
Sug
Sug
Sug
Sur

Tam

Teac

Teac

"Te

Tele

Test

Ther

Tim

Tree

Trem

Unk

Van

Virg

VOC

Wall

Waln

Watc

Weig

Whal

Whal

Whal

Whal

Whit

Whit

Why

Will

Wille

Willi

Wrig

York

Zimet

BA

Student Membership and Student Activities (Madison), Jan 30
Student Members (See Music Educators National Conference and Collegiate Newsletter)
Suggested Topics for Graduate Studies, N-D 52; Jan 45
Suggestion for a Piano Adjudicator (Macklin), J-J 54
Supervision, On (Giddings), A-M 46
Survey of Noncompetitive Music Festivals, A (Cory), A-M 34

T

Tamales, S-O 35*
Teacher-Pupil Planning (Beer), J-J 18
Teacher Training (See College and University Music)
"Teen-Ager's" Taste in Out-of-School Music, The (Duffield), J-J 19
Television (See Audio-Visual Aids)
Tests, An Elementary School Trys Music (Nye), N-D 30
Therapy, Music in (See Functional Music)
Three "T's" of Music, The (Cantwell), S-O 60
Time to Call a Halt is Now, The (Van Bodegraven), S-O 23
Trees (Rangeler), J-J 38
Trends in Clarinet Playing (Waln), N-D 28

U

Unknown Peter Dykema, The (Beattie), J-J 11
Unit School District and Its Music Program, The (McCarty), J-J 21

V

Van Bodegraven, Paul, S-O 23
Virginia String Orchestra, F-M, 46*
VOCAL MUSIC (See also Correlation, Elementary Music, Junior High School Music)
American Folk Songs (Evanson), Jan 20
Pronunciation of Church Latin in Choral Literature (Lawrence), A-M 42
What's In a Song? (Watzman), Jan 50

W

Waller, Gilbert R., Jan 32
Waln, George E., N-D 28
Watzman, Leona, Jan 50
Weigand, J. J., S-O 32
What Do You Do With the Judges' Rating Sheets? (Beer), S-O 41
What Good Is My Membership? (Sanderson), S-O 62
What Happened at the Workshop (Frisch), N-D 24
What's in a Song? (Watzman), Jan 50
White House Conference, The, A-M 15
Whitsey, Edna A., N-D 26
Why Study Music? (Gruber), Jan 52
Will Television Be Available for Education? (Berg), Jan 22
Willete, William C., J-J 35
Williams, Thomas W., J-J 32
Wright, Al G., A-M 20

Y

York (Pennsylvania) Dance Festival, Jan 25*

Z

Zimet, Leonard, S-O 64

Million Dollar Remodeling Complete Now!

Hotel Maryland

RUSH STREET AT DELAWARE
In the center of the near north side gaiety—surrounded by theatres, restaurants and supper clubs. Only one block from Michigan Avenue. Five minutes to Loop. Ample parking.

100 ROOMS ALL WITH BATH
from \$3 daily

RESTAURANT AND DINING ROOM
CLOISTER INN

ENTERTAINMENT NIGHTLY
Special attention to reservations. Write Mr Leigh, Hotel Maryland, 900 North Rush St. Phone Superior 7-4568.

Chicago

RECENT MENC PUBLICATIONS

Music Education Source Book. Fourth printing, August 1951. Revised appendix includes the recommendations of the North Central Association of Colleges and Secondary Schools pertaining to music; the 1951 Revision of the Outline of a Program for Music Education; 1950 Constitution and Bylaws of the MENC. 288 pp., flexible cloth cover. \$3.50.

Music in the Elementary School. Special printing, with some additions, of *The National Elementary Principal Special Music Issue*, February 1951, published by the Department of Elementary School Principals. Articles by leaders in the field of music education which deal with various phases and aspects of music teaching in the elementary schools. Bibliography prepared by the MENC Committee on Elementary School Music. 1951. 56 pp. 50c.

Traveling the Circuit with Piano Classes. School superintendents, directors of music and music teachers tell in their own words the story of how piano classes were put in operation in their schools. 1951. 31 pp. 50c.

Musical Development of the Classroom Teacher. Music Education Research Council Bulletin No. 5. Deals with pre-service development in music of the classroom teacher on the campus, and suggests ways and means whereby this initial preparation may be amplified and developed in the teaching situation. 1951. 32 pp. 50c.

NSBOVA Adjudicators Comment Sheets. Fourteen different forms including band, sight reading (band or orchestra), orchestra or string orchestra, student conductor, marching band, twirling drum major, choral groups, choral sight reading, solo voice, percussion solo and ensemble, wind instrument solo, string instrument solo, string or wind instrument ensemble, piano or harp solo. Sample set, 40c; per hundred, \$2.00.

Business Handbook of Music Education. A manual of business practice and relations for music educators. Includes a directory of publishers, manufacturers, distributors, and other firms serving the music education field. Published by the Music Education Exhibitors Association, an auxiliary of MENC. 6th edition, 1950-51. 28 pp. Single copy free.

NOW IN PREPARATION

How to Use Films in Music Education. A handbook prepared by the MENC Committee on Audio-Visual Aids. Designed to answer questions pertaining to the what, where, and how of the use of films in education. What is available? What is the cost? Where to get it? How to use it? Watch for announcement of publication.

Handbook for Teaching Piano Classes. Principles, procedures and achievement standards in group piano instruction. Approximately 100 pp. Prepared by the National Committee in connection with the five-year Piano Project which was concluded June 30, 1951. The handbook will be available in December, 1951. \$1.50.

NSBOVA Music Lists. The 1951 revisions of music lists for Band, Orchestra, String Orchestra, and Chorus, prepared by the National School Band, Orchestra and Vocal Association, will be ready in December, 1951. \$1.50.

A complete list of MENC publications—Research Council Reports, committee reports, bulletins and leaflets—will be supplied on request.

MUSIC EDUCATORS NATIONAL CONFERENCE

64 E. Jackson Blvd., Chicago 4, Ill.

Music Educators Journal

Contents

Vol. XXXVIII, No. 2
November-December 1951

Bulletin Board	2
The Cover Picture	8
Advertisers' Index	15
Planning the First International Conference on Music Education	17
Philadelphia, March 21-26, 1952	19
Festivals Make Me Furious. <i>Helen Rae Wunderlich</i>	20
Let's Turn on the Children. <i>Robert E. Nye</i>	22
International School Music Project	24
Dedication	27
You Can't Teach It If You Don't Know It. <i>Ralph E. Pickett</i>	28
Music in American Education	34
String Advancement Continues. <i>Gilbert R. Waller</i>	38
Audio-Visual Forum: The Children Speak. <i>Etta Schneider Ress</i>	40
At Malta. <i>Vanett Lawler</i>	43
European Tour Notes. <i>Matthew H. Shoemaker</i>	44
MENC Student Membership	46
The Round Table:	
Lewisohn Intermission Talk. <i>David Randolph</i>	48
How Festival Chairmen Could Help Publishers Give Better Service. <i>Merle Montgomery</i>	51
The Use of Mnemonics in Music Reading. <i>Donald C. Cantwell</i>	52
In the News	54
Shop Talk	56
New Books	59
Music Educators Journal Annual Index. Volume XXXVII, 1950-51	61



THE MUSIC EDUCATORS JOURNAL is issued six times a year (September-October, November-December, January, February-March, April-May, June-July).

Subscription: \$2.00 per year; Canada \$2.50; Foreign \$2.75; Single copies 40c.

Business and Editorial Office: 64 East Jackson Blvd., Chicago 4, Ill.

Editorial Board: Edward B. Birge (Chairman Emeritus), Robert A. Choate (Chairman), Earl Beach, Frank D'Andrea, Charles M. Dennis, Glenn Gildersleeve, Thurber Madison, Theodore F. Normann, Paul Painter, Sadie M. Rafferty, Charles Seeger, William R. Sur, Gladys Tipton, Alex Zimmerman, Paul Van Bodegraven. Editorial Associates: John W. Beattie, Will Earhart, Karl W. Gehrkens, Hazel Nohaves Morgan, Luis Sandi, Domingo Santa Cruz.

Managing Editor: Clifford V. Buttelman. Assistant Managing Editor: Vanett Lawler. Contributions: The Editorial Board is glad to receive authoritative contributions of informative or constructive nature concerning any phase of music education. Manuscripts submitted for consideration should be mailed to the editorial office, accompanied by self-addressed return envelope.

Copyright: The contents of the MUSIC EDUCATORS JOURNAL are protected by United States Copyright. Requests for permission to reprint any article or part of an article or other material should be addressed to the business and editorial office.

THE MUSIC EDUCATORS NATIONAL CONFERENCE, a Department of the National Education Association of the United States, is a voluntary non-profit organization representing all phases of music education in the schools, colleges, universities, teacher-training institutions. Membership open to any person actively interested in music education. Headquarters and Publication Office: 64 East Jackson Blvd., Chicago 4, Ill. Washington Office: National Education Ass'n. Bldg., 1201 16th St., N.W., Washington 6, D.C.



MENC 1952 CONVENTION EXECUTIVES:
Marguerite V. Hood, MENC President, with Philadelphia Schools Associate Superintendent John L. Waldman, directing chairman of the 1952 Convention Committee, and Arthur A. Hauser, president of the Music Education Exhibitors Association. (See page 19.)



THE FOUR CONDUCTORS who have helped Greeley (Colorado) maintain the unbroken forty-year record of the Greeley Philharmonic Orchestra. MENC members recognize (left to right): J. DeForest Clark, Raymond H. Hunt, John C. Kendel, Henry T. Ginsburg. (Story on page 12.)



NEW STUDENT CHAPTER The first 1952 chapter photograph received by the journal was from the newly instated University of South Dakota (Vermillion) Chapter, No. 30, with 21 members, under the sponsorship of Helen Harrison. Initial project: assisting a November clinic for class room teachers, music teachers and supervisors. (See student membership report on page 46.)



MARCEL CUVELIER, international president and founder, Jeunesse Musicales and Secretary of the International Music Council, in the garden of his home in Brussels. Mr. Cuvelier will be the host at the meeting of the International Conference on Music Education which will be held in Brussels in June 1953. (See page 17.)

UTIVES
ent, with
rintenden
an of the
Arthur A.
Education
(.)

ave and
ntain the
e. Greeley
members
est City
Henry T.

Feb 195
Jean
erry &
No. 36
ership
ating a
searcher
-ster

ual pres
ales and
Council
els. Mr.
eting the
usic Ed
russell